

1925

The Midnight Waltz / music by Walter Donaldson; words by Gus Kahn

Walter Donaldson

Gus Kahn

Leo Feist Inc. (New York)

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Recommended Citation

Donaldson, Walter; Kahn, Gus; and Leo Feist Inc. (New York), "The Midnight Waltz / music by Walter Donaldson; words by Gus Kahn" (1925). *Sheet Music, 1920-1929*. 66.
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The Waltz in the Air Everywhere at Midnight

Midnight Waltz

WITH UKULELE
ACCOMPANIMENT

Lyrics by
GUS KAHN
Writer of "I'll See You in My Dreams"
Music by
WALTER DONALDSON
Writer of "Let It Rain, Let It Pour"
*"You can't go wrong
With any FEIST song"*



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PAUL WHITEMAN CLIFF FRIEND and ABEL BAER

"WHEN THE ONE YOU LOVE LOVES YOU"

is the special vocal feature of the concerts given
by PAUL WHITEMAN and his Orchestra. Sung by Morton Downey

CHORUS

When the one you love, loves you, That is when your skies are blue.
And your heart is truly blessed with hap - pi - ness And you are smil - ing,

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by Ben Russell Larry Spier and Larry Shloss

CHORUS

Oh, play for me that haunt-ing mel-o-dy It fills and thrills me like a sym-pho-ny,
I hear it ev-'ry-where it seems, In my dreams, O-ver and o-ver. When

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

The Midnight Waltz

3

Lyric by
GUS KAHN

Ukulele accompaniment
By MAY SINGHI BREEN
*(see note below)

Music by
WALTER DONALDSON

Tempo di Valse

The musical score is written for piano and ukulele. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse' and 'ff'. The piano part features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The ukulele part is shown as a series of chord diagrams above the piano staff. The lyrics are written below the piano staff, with some lines split across two staves. The score includes dynamic markings such as 'ff' and 'p'. The key signature is B-flat major (two flats), and the time signature is 3/4.

Deep in your eyes I see,
Dear, in the gray of dawn,

You saved this waltz for me,
I'll find my love-dreams gone,

Still there's a tear-drop
Twilight will find me

start - ing For this last dance means part - ing:
yearn - ing, Mid-night means dreams re - turn - ing:

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With Piano Tune Ukulele
A D F# B
Put Ukulele Capo on 1st fret

CHORUS

Dear, _____ while we're sway - ing, they're play - ing "The

Mid - night Waltz?"

Dear, _____ I've been pray - ing you'd stay for "The

Mid - night Waltz?"

5580-3

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Dance, ——— tho' we end this ro - mance when the

mel - o - dy halts ———

Smile, ——— while we sigh a "good - bye" to "The Mid -

night Waltz?" ——— Waltz?" ———

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Lyrics by GUS KAHN **I'll See You In My Dreams** Music by ISHAM JONES



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"DOO WACKA DOO"	"THE PAL THAT I LOVED"
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